

Jake Young

EDUCATION

University of Chicago MPH, Health Policy	Chicago, IL December 2022
University of Missouri PhD, English Creative Dissertation: <i>All I Wanted</i> Critical Dissertation: <i>On Poetry</i> Committee: Alik Barnstone, Scott Cairns, Carsten Strathausen, Karthik Panchanathan	Columbia, MO May 2020
North Carolina State University MFA, Creative Writing, emphasis in Poetry Thesis: <i>Yesterday, Today, & Tomorrow</i> Committee: Dorianne Laux, John Balaban, Wilton Bernhardt	Raleigh, NC May 2012
Skidmore College BA, English Literature, Minors in Government and Philosophy <i>magna cum laude</i> , Periclean Honor Society	Saratoga Springs, NY May 2010
King's College London Semester abroad	London, UK Spring 2009

EMPLOYMENT

<i>November 2023–present</i>	Member of the University of Chicago MPH Community Advisory Board, IL
<i>February 2023–present</i>	Senior Policy Analyst, American Medical Association, Ethics Group, IL (AMA Ethics Consultant, World Medical Association) (Contributing Editor, <i>AMA Journal of Ethics</i>)
<i>August 2022–December 2022</i>	Teaching Assistant, University of Chicago, IL
<i>June 2022–August 2022</i>	Intern in Health, Science, and Ethics, American Medical Association, Ethics Group, Chicago, IL
<i>June 2022–December 2022</i>	Research Intern, Loyola University Chicago, Health Sciences Division, IL
<i>November 2021–May 2022</i>	Research Assistant, Survey Lab, University of Chicago, IL
<i>March 2021–June 2021</i>	Teacher, Georgiana Bruce Kirby Preparatory School, Santa Cruz, CA
<i>Fall 2015–May 2020</i>	Graduate Teaching Instructor, University of Missouri-Columbia
<i>August 2019–July 2020</i>	Server at Cherry Street Cellar, Columbia, MO
<i>July 2015–July 2019</i>	Server, bartender, host at The Wine Cellar and Bistro, Columbia, MO
<i>June 2010–June 2015</i>	Tasting Room Associate at Beauregard Vineyards, Santa Cruz, CA
<i>Sept. 2014–November 2014</i>	Cellar worker, Osocalis Distillery, Santa Cruz, CA
<i>June 2012–January 2013</i>	Prep-cook for Friend-in-Cheeses Jam Company, Santa Cruz, CA
<i>Fall 2011–Spring 2012</i>	First Year Writing Instructor, North Carolina State University
<i>Spring 2011</i>	Teaching Assistant, English 101: Academic Writing and Research, NCSU
<i>September 2009–May 2010</i>	Dining Services, Skidmore College, NY
<i>September 2007–Dec. 2008</i>	Office Services (Xerox), Skidmore College, NY

September 2006–May 2007 Dining Services, Skidmore College, NY
Summers 2006–2009 Director and Coach at Santa Cruz Soccer Camp, Inc., CA
Summer 2004 Kelly’s French Bakery, Santa Cruz, CA

EDITORIAL EXPERIENCE

Contributing Editor for the AMA *Journal of Ethics*, October 2023–present
Poetry Editor of *Chicago Quarterly Review* literary journal, May 2014–present
Intern at the American Medical Association’s *Journal of Ethics*, June 2022–September 2022
Intern at Persea Books, August 2015–May 2016
Assistant Poetry Editor for *Chicago Quarterly Review*, February 2013–April 2014
Associate Publishing Editor for *Raleigh Review*, September 2010–January 2012
Internship at *Salmagundi* literary journal, Summer 2007

ACADEMIC AND RESEARCH INTERESTS

AI Ethics; Aesthetics; Bioethics and Medical Ethics; Concept Formation; Creative Writing (poetry, nonfiction, and genre hybridity); Pedagogy; Environmental Health; Food Systems; Health Equity; Health Humanities; History of American Poetry; Language Origins; Literary and Critical Theory; Media and Affect; Narrative Medicine; One Health/Planetary Health; Poetics and Poetic Theory; Public Health; Semiotics; Structural Determinants of Health; Translation and Translation Theory.

CORE SKILLS AND COMPETENCIES

Research, organized, clear communication, active listener, writing across multiple discourse communities, quick learner, hardworking, driven, leadership, problem solving, motivated, adaptable, dependable, time management, enjoys both collaboration and individual work, public speaking, creative and innovative, sales, Microsoft Office, Canvas, Zoom, & committed to equity, inclusion and diversity.

AWARDS AND FELLOWSHIPS

November 2024 *Shared Perspectives*, winner of the 2024 Orison Fiction Prize
May 2024 *Blessings*, semi-finalist for the 2023 Small Harbor Publishing Laureate Prize
April 2024 *Blessings*, finalist for the 2023 Codhill Press Pauline Uchmanowicz Poetry Award
August 2023 *Blessings*, finalist for the 2022 Small Harbor Publishing Laureate Prize
May 2023 *Blessings*, finalist for the 2022 Meadowlark Books Birdy Poetry Prize
2021-2022 MacLean Center for Clinical Medical Ethics Fellow, UChicago Medical Center
December 2022 *Blessings*, semi-finalist for the Word Works Books 2022 Tenth Gate Prize
April 2021 *Blessings*, quarterfinalist for 2021 Codhill Press Pauline Uchmanowicz Poetry Award
June 2021 *Blessings*, finalist (runner up) for the 2021 Catamaran Poetry Prize for West Coast Poets
April 2021 *Blessings*, finalist for the 2020 Codhill Press Pauline Uchmanowicz Poetry Award
April 2021 *All I Wanted*, quarterfinalist for the 2020 Codhill Press Pauline Uchmanowicz Award
March 2021 Nominated for Pushcart Prize XLVI
January 2021 *Blessings*, honorable mention for the 2020 Green Linden Press Wishing Jewel Prize
November 2020 *Blessings*, semifinalist and honorable mention for the 2020 Able Muse Book Award
October 2020 *All I Wanted*, quarterfinalist for the 2020 Able Muse Book Award

October 2020	“Dissolving Metaphors in Emily Dickinson’s Poems About Drink,” finalist for the Nineteenth-Century Studies Association’s Emerging Scholars Award
December 2019	Completed the Core Concepts Series, certified by the Office of Inclusive Engagement within the Office of Diversity, Equity and Inclusion at MU
April 2019	“What We Talk About When We Talk About Wine” received 1 st place in the 2019 University of Missouri Creative Writing Program Award for Creative Nonfiction
April 2018	2018 William Peden Teaching Prize in Creative Writing
April 2018	Elizabeth T. Barnes Memorial Graduate Fellowship for essay “The Offal Truth”
April 2018	2 nd place in the 2018 Mahan Writing Award for Poetry, “The West Bank”
May 2017	<i>American Oak</i> , finalist for the Silverfish Review Press 2017 Gerald Cable Book Award
March 2017	<i>American Oak</i> , finalist for the 2017 Main Street Rag Annual Poetry Award
August 2015	Four-year Creative Writing PhD Teaching Fellowship, University of Missouri
April–May 2014	Artist-in-Residence at Djerassi Resident Artist Program; awarded The John D. and Susan P. Diekman Fellowship; Woodside, CA
March 2014	Certified Specialist of Wine through the Society of Wine Educators

PUBLICATIONS

Books

- Shared Perspectives* (Orison Books, forthcoming; novella)
- American Decameron* (Greenhouse Review Press, forthcoming; hybrid genre)
- Desnuda / Naked* by Matilde Ladrón de Guevara, translated by Rebecca Pelky and Jake Young (Redhawk Publications, 2022; poetry translation)
- All I Wanted* (Redhawk Publications, 2021; poetry)
- What They Will Say* (Finishing Line Press, 2021; poetry chapbook,)
- True Terroir: Essays* (Brandenburg Press, 2019; nonfiction)
- American Oak* (Main Street Rag, 2018; poetry)
- A Aga* (Chronicle Books, 1994; fiction)

Poems in Journals and Anthologies

(List available upon request)

Peer Reviewed Articles

- “Wildfire Mental Health Support Programs” *J Public Health Policy*. 2025;46:890–898.
<https://doi.org/10.1057/s41271-025-00599-1>
- “A Scoping Review of Empirical Research on Research Ethics Board Membership and Expertise” by Tumilty et al., *Journal of Empirical Research on Human Research Ethics* (forthcoming)
- “Critical Pedagogical Approaches to Structural Drivers of Health” *AMA J Ethics*. 2025;27(9):E700-707. doi: 10.1001/amajethics.2025.700.
- “How Private Equity Undermines Rural Health Equity” *AMA J Ethics*. 2025;27(5):E369-375. doi: 10.1001/amajethics.2025.369.
- “Physician Engagement with Private Equity Firms,” co-authored with Amber Comer, *AMA J Ethics*. 2025;27(5):E341-345. doi: 10.1001/amajethics.2025.341.
- “Narrative, Embodiment, & Health” *AMA J Ethics*. 2025;27(6):E409-413. doi: 10.1001/amajethics.2025.409.
- “A Genealogy of Poetry,” *Semiotica: Journal of the International Association for Semiotic Studies*, doi: 10.1515/sem-2023-0040

- “Taking Time to Heal: Poetry Writing and Healthcare Provider Burnout,” *Journal of Poetry Therapy*, 1-10.
doi:10.1080/08893675.2024.2312802
- “How Should Wet Market Practices Be Regulated to Curb Zoonotic Disease Transmission?” *AMA J Ethics*.
2024;26(2):E116-121. doi: 10.1001/amajethics.2024.116.
- “Becoming Other: Cannibalistic Translation as Liminal Transformation,” *Traduction, Terminologie, Rédaction*.
2023;36(1):233-255. doi: 10.7202/1107572ar
- “What Should Health Professions Students Know about Industrial Agriculture and Disease?” *AMA J Ethics*.
2023;25(4):E264-268. doi: 10.1001/amajethics.2023.264.
- “AMA *Code of Medical Ethics*’ Opinions Related to Robotic Surgery,” *AMA J Ethics*. 2023;25(8):E605-608. doi:
10.1001/amajethics.2023.605.
- “AMA *Code of Medical Ethics*’ Opinions Related to Clinical Use of BMI,” *AMA J Ethics*. 2023;25(7):E514-516.
doi: 10.1001/amajethics.2023.514.
- “AMA *Code of Medical Ethics*’ Opinions Related to Interprofessional Collaboration,” *AMA J Ethics*.
2023;25(5):E361-364. doi: 10.1001/amajethics.2023.361.
- “Why Poetry?: Semiotic Scaffolding & the Poetic Architecture of Cognition,” *Metaphor and Symbol*, 2023;38(2):
198-212.
- “How Food Fueled Language, Part II: Language Genres, Songs in the Head, and the Coevolution of
Cooking and Language,” in *Time and Mind: The Journal of Archaeology, Consciousness and Culture*
2022;15(2):213-236
- “How Food Fueled Language, Part I: Human Creativity and the Coevolution of Cooking and Language,”
in *Time and Mind: The Journal of Archaeology, Consciousness and Culture* 2022;15(2):187-211.
- “Poetic Origins: Revisiting William Carlos Williams’s ‘The Poem as a Field of Action’ and Mapping
the Building Blocks of Poetry,” in *Cosmos and History: The Journal of Natural and Social Philosophy*
2021;17(1).
- “Dissolving Metaphors in Emily Dickinson’s Poems About Drink,” in *The Emily Dickinson Journal*
2019;28(1):23-42.
- “The Offal Truth,” Critical Reflection in *Gastronomica: The Journal of Critical Food Studies* 2018;18(1):76-82.

Articles Under Review

- “Social Media and Health Communication”
- “Poetry’s Moral Consequences: The Role of Poetry in the Age of the Anthropocene”
- “Why Poetry Won’t Die: Poetry as a Complex Adaptive System”
- “Expanding Ethical Principles in Medicine: The Need for Community and Reciprocity in Bioethics”

Essays

Book review of *Messenger to the Stars: A Luis Omar Salinas New Selected Poems & Reader* in *Catamaran*
(June 2015)

“[Poetics of Emplacement – Map 5](#),” *Spoon River Poetry Review, PoE blog* (October 13, 2013)

Interviews and Articles

[Author Interview](#): “Critical Pedagogical Approaches to Structural Drivers of Health” (September 2025)

[Author Interview](#): “How Private Equity Undermines Rural Health Equity” (May 2025)

[Author Interview](#): “How Should Wet Market Practices Be Regulated to Curb Zoonotic Disease
Transmission?” (February 2024)

[Author Interview](#): “AMA *Code of Medical Ethics*’ Opinions Related to Robotic Surgery” (May 24, 2023)

[Author Interview](#): “AMA *Code of Medical Ethics*’ Opinions Related to Clinical Use of BMI” (April 13, 2023)

“Santa Cruz Poet Gary Young’s Son’s Follow in His Literary Footsteps,” *Good Times Santa Cruz* (Aug. 4, 2020)
“The Poetry of Santa Cruz Mountains Wine,” *Good Times Santa Cruz* (December 11, 2018)
[Author Interview](#): “Interview with Jake Young,” *Sierra Nevada Review* (May 8, 2018)

PRESENTATIONS

April 28, 2025 Guest lecture “Poetic Origins: The Emergence, Evolution, and Function of Poetry” at University of Missouri; Evolution, Science & Society lecture series; Columbia, MO
January 8, 2025 Guest lecture “Public Health Ethics” at University of Chicago, MPH Seminar Series; Chicago, IL
November 14, 2024 Guest speaker at UC Santa Cruz, Topics in Modern Poetry—Signature Styles; Santa Cruz, CA.
October 26, 2023 Guest lecture “Public Health Law & Ethics” at University of Chicago, Introduction to U.S. Health Policy and Politics; Chicago, IL.
October 29, 2022 Presented “Poetry in Healthcare (Workshop)” at the 24th Annual American Society for Bioethics and Humanities Conference; Portland, OR.
October 13, 2022 Guest speaker at UC Santa Cruz, Intermediate Poetry Workshop; Santa Cruz, CA.
May 19, 2022 Presented “Taking Time to Heal: Lyric Poetry and Healthcare Provider Burnout during the COVID-19 Pandemic” at Telling Time: The Fifth Annual Northwestern Bioethics and Medical Humanities Conference; Chicago, IL.
February 18, 2022 AWP panel discussion, “United We Stand: How Diverse Collections Create Space.”
April 20, 2019 Moderator of author conversation with Kate Christensen and Sarah Gambito, “Cooking is a key ingredient to art-making for these two writers—and vice versa. When they put the two together, the result is a veritable feast!” at the 2019 Unbound Book Festival, Columbia, MO
November 3, 2018 Moderator and presenter for the panel “Navigating Borders: Performance as Translation, Translation as Performance” at The American Literary Translators Association (ALTA) 2018 Conference, Bloomington, IN

READINGS

(List available upon request)

REFERENCES

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